

Valley Star

Los Angeles Valley College

Thursday, December 8, 1983

Revolutionist reads red rhyme, reason

By JOSEPH KEHOE, Editor-in-Chief,

Surrounded by a whirlwind of controversy, Poet-Priest Ernesto Cardenal, Nicaragua's minister of culture, was the calm in the eye of the storm Tuesday night as he let his poetry do his talking for him.

Cardenal's visit to Valley's Little Theater was the only California stop in his U.S. tour.

While anti-Sandinista protesters picketed outside and speakers praised Cardenal inside, his interpreter, Roberto Vargas, read poetry that centered on Nicaragua's successful 1979 "joyous revolt." The priest would then repeat the poems in Spanish.

Cardenal was scheduled to have a question and answer session, but for "reasons of security" this part of the program was cancelled.

Vargas said he was told that "there were guns out there [in the crowd]."

However, Campus Police Officer Walter Arnold, who was part of the security force, said that there was no more added danger at the end of the program than there had been all night.

"No, he didn't leave early—he left when he was through," said Arnold.

One of the works that Cardenal read dealt with the revolution through nature's eyes:

*The Liberation wasn't just decided by humans,
All ecology moaned for it.
The Revolution is also of the lakes,
rivers, trees, animals.*

As he was whisked away to his police escort after the show, Cardenal was asked by a reporter, in Spanish, if there was also room in the Revolution for the Miskito Indians of the region who have had severe clashes with the new regime.

Cardenal was silent, but his interpreter said, "Are you serious? They're there, don't worry."

"Is there room for Navajos in this country? Worry about that first."

Vargas, who is also first secretary at Nicaragua's Washington, D.C.

embassy, admitted that his government has made some "stupid" mistakes in the early days in its "overzealousness."

Reagan's aggressive foreign policy in the area has "boomeranged," he said.

"If he thinks that he's going to make us torture and hassle our people—we said, 'F--- it! Open up the cages, everybody walk.'"

Over 500 people filled the theater, some sitting in the aisles, while more than 100 others listened outside through loudspeakers. At one point, the auditorium became so crowded that a fire marshal interrupted the

(please see Cardenal, page 6)

Crowd vocal at Nicaraguan poet's reading

by MARY CRONIN, News Editor

By 6:30 p.m. Tuesday evening, the temperature outside Valley's Little Theater dropped into the 40's. But the appearance of Nicaraguan poet-priest Ernesto Cardenal did not fail to generate some heat.

Approximately 100 people did not get into the auditorium, but were content to stand in the chilly evening air and hear the program broadcast on loud speakers.

The number of protesters against the program was fewer than expected considering that some of the opposition to Cardenal's appearance began earlier this week when flyers distributed around campus announcing the programs were removed and altered.

The forged flyers said, "As far as I'm concerned all this guy is is a Russia loving pig. This guy and anyone else who believes in his cause ought to be hanged from the trees of our country for public viewing."

About a dozen people, including some members of the Young Americans for Freedom Club (YAF), attempted to disrupt the crowd outside the doors of the theater, but they were generally ignored, and sometimes ridiculed, by those who came to hear the speakers.

YAF Executive Director John

Manly said, "We consider the Nicaraguan government the single greatest threat to the region. With Communism, you get one bastion and it spreads. The next thing you know, they'll be knocking at Mexico's door."

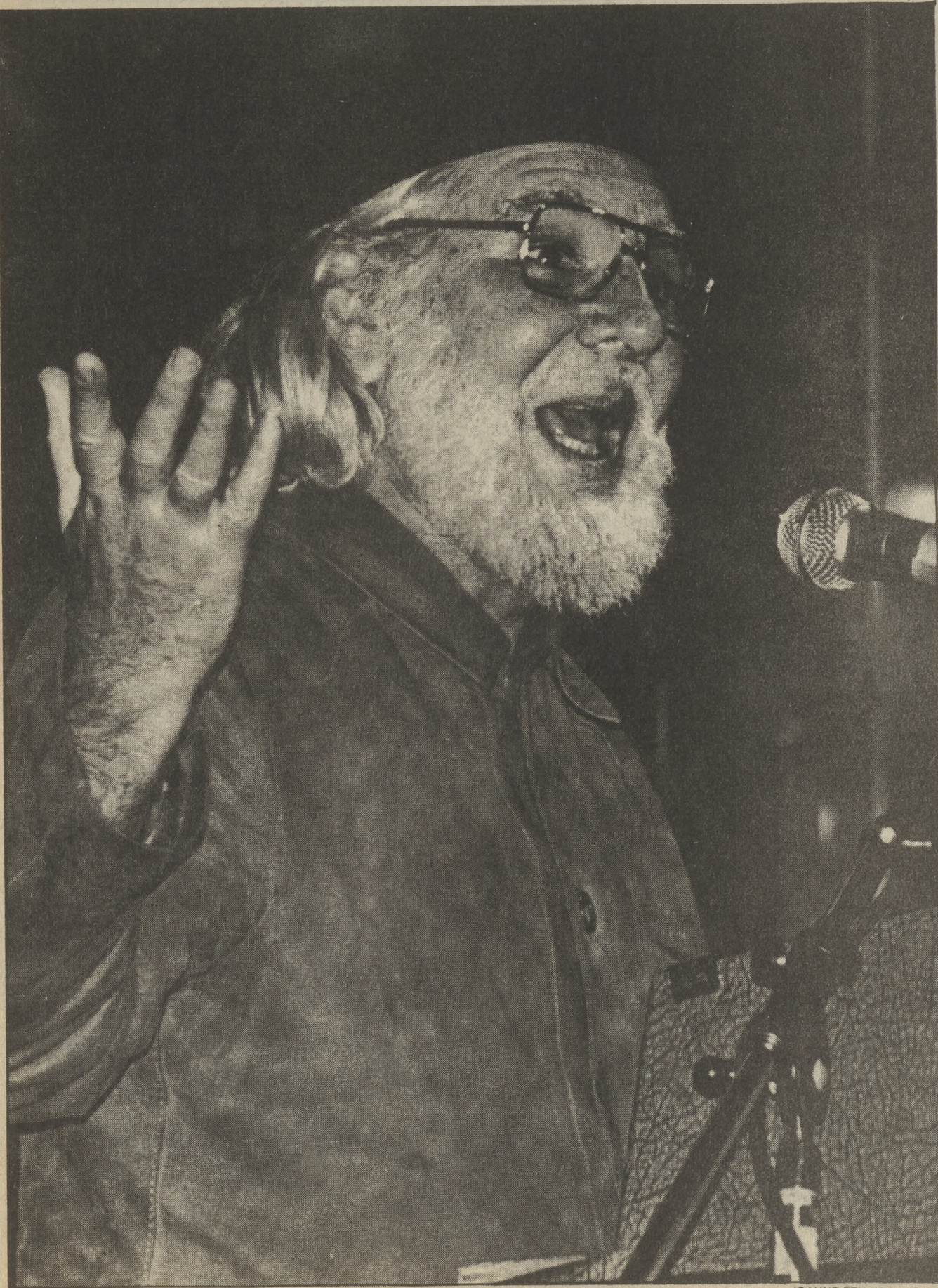
Several people were bodily ejected from the auditorium when they were discovered to be carrying signs that said "America: Love It or Leave It" and "Communism in Latin America is a Threat to the USA."

One of the women ejected, who said she was a refugee from Nicaragua, strongly protested the "rough treatment" she received at the hands of the security person. "I have the right to say how I feel about America," she said. "They kicked me and threw me out of there."

The red and black arm-banded "security" man who was responsible for the removal of the women from the theater said they had been asked three times to either put their signs outside and come back inside to listen the speeches, or to leave, and that the women refused to do either.

When asked for his name, and the name of the person who gave him

(please see Protest, page 6)



JOANNE FRY / Valley Star

PROLETARIAN POET—Father Ernesto Cardenal, Nicaragua's minister of culture, read his prose at Valley College Tuesday night. However, aside from his poetry he made no overt political statement. Over 600 people turned out to see him.

Anti-tuition demonstrations slated for January in LA and Sacramento

By MARY CRONIN, News Editor

Two separate demonstrations in early January have been planned to protest the possible imposition of tuition in California's community colleges.

Students in Southern California are being mobilized to go to Sacramento and lobby the legislature on this issue on January 9.

According to Jerilyn Stapleton, ASB commissioner of women's concerns and a coordinator for this event, organizers are hoping to bus 5000 students to Sacramento.

The buses, which are being provided by various legislative officials, will leave Los Angeles on the afternoon of Sunday, January 8, and arrive in Sacramento on Monday morning. They will return to Los Angeles on Monday night. Special accommodations are being made for

those who wish to drive to Sacramento and stay there overnight.

Stapleton said that this particular time period was chosen so that students would only miss one day of school.

ASB President Jeff Kaplan recently called this protest the "last chance" students would have to protest the imposition of fees in the state's community colleges.

The American Federation of Teachers (AFT) College Guild is organizing a different kind of protest. The union is urging teachers to join in demonstrations on January 5 that would include teach-ins, vigils, demonstrations, informational pickets, and classroom convocations.

Valley's AFT representative Sylvia Lubow said, "I hope the

demonstrations are huge and will include other employees as well as students to show how extremely difficult it is to function under these conditions. If the schools can not function on that day, perhaps Sacramento will realize that they won't be able to function at all if this problem is not dealt with."

As the time for the reconvening of the legislature nears, the battle between the forces on the opposite sides of the tuition issue is heating up.

A recent survey conducted by associations of trustees and chief administrative officers in California's community colleges showed "overwhelming" support for the introduction of tuition, according to the *Los Angeles Times*. The survey asked for the "official position" of the boards on the tuition in return

for base funding question.

Thirty-nine districts favored fees if that is what it would take to get restoration of the college's 7 percent cut in spending. Seven districts, including the Los Angeles Community College District (LACCD), oppose fees under any conditions, and 24 districts have not replied.

Director of the California Community College Trustees Assn. David Viar claimed that the results of the survey "clearly show there is strong support for... compromise."

Agreeing with Viar was John McCuen, leader of the statewide organization of chief administrative officers. McCuen said that the survey results provide "one more piece of evidence that people are

(please see Demonstrations, page 6)

Perspective

Board president opposes 'prep school' possibility

This is another in a series of profiles featuring some of the people who affect the quality of life at Valley College.

By JOSEPH KEHOE, Editor-in-Chief

Growing up Black in the heart of the segregated South, one quickly learned about the line between reality and possibility.

Although retaining a clear sense of what is and what can be, Marguerite Archie-Hudson, who was raised in South Carolina, has worked all her life to bridge this gulf. But lately, as president of the Los Angeles Community College District Board of Trustees, she has had her hands full simply trying to prevent the gap from widening through the imposition of tuition.

"What community colleges will become (if student fees are implemented), as far as I'm concerned, are prep schools for the very affluent," Archie-Hudson said in a recent interview.

"You will no longer see the real cross-section of students that you have now in California community colleges because it will cost too much to go."

Archie-Hudson, who professionally is director of Assembly Speaker Willie Brown's Los Angeles office, points to 1966, when tuition was first imposed at the University of California, as an example people should be examining.

"The arguments were just as vigorous when Reagan

was governor. He kept saying, 'We're not going to increase fees. You're crazy, those of you who say that fees are going to increase are wrong.'

"Well, we weren't wrong. And we're not wrong about this one."

If it came down to it, Archie-Hudson would rather see the district go bankrupt than have tuition imposed on its students.

"If it turns out that in March, April, May, whatever, we run out of money and simply have to close, then we ought to do that."

"There is no compromise on this issue."

She does not see the Legislature being in a compromising mood either, when it returns to session in January.

"I don't see anything happening. I think there is a philosophical impasse between the Legislature and the governor on the question of tuition, but more importantly on who gets to make education policy in the state."

However, Archie views the upcoming student rally in

Sacramento as vital, not because it will change anybody's mind, but because it will bring the issue to the attention of the press and the public.

The press has been "so involved in the sexiness of the fight" between Willie Brown and (Gov.) George Deukmejian that it has not looked at other aspects of the question, such as who should decide educational issues, how much students already pay for their education, and what are the benefits to the greater community of having tuition-free colleges, she said.

Archie-Hudson, who has been a board member since 1979, has worked in one area or another of education since she concluded her studies. She holds a B.A. and an M.A. in psychology.

Although she was recently married, her term as board president, which began in July, has been anything but a honeymoon.

The financial limitations placed on the district by Sacramento have forced the trustees to make some difficult decisions, including the layoff of 500 classified

employees.

"It feels terrible to lay off people, I mean, absolutely terrible."

However, her years in public office have taught Archie-Hudson that some decisions must be made no matter how painful.

"And yet, the fact of the matter is that we have a budget that by law must be balanced," she said.

The board has been doing an "adequate" job of handling this crisis, explained Archie-Hudson, but there is always room for improvement. One such area is in communicating with the public, she said.

"I think we have to do a better job of relating what happens in terms of public policies as dictated by a governor or a president or whoever and what that impact is on the little guy on the street."

"It makes me very sad that a lot of people who are impacted by the policies of a guy like Deukmejian are persons who choose for whatever reason not to go to the polls."

Later, Archie-Hudson discussed the reality of Jesse Jackson's bid for President.

Even though Jackson's chances of winning are slim, "American politics will never be the same again," she said. And then she spoke of the possibilities.

Minorities, students, and the poor are "suddenly saying, 'Listen, this is a guy who speaks our language,' and just maybe they'll go out and vote."

"And if they go out and vote—you know what? Jesse Jackson will be elected President."

"Absolutely."



STAR EDITORIALS

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Conserve to preserve

Conservation measures are all too often the result of having to deal with a critical emergency rather than providing a consistent method of using the resources available to us.

The cause of energy conservation, sparked by the Arab oil embargo 10 years ago, is now virtually unremembered; the severe drought of the late 1970's is forgotten as the people of Los Angeles go back to using water as if the supply were inexhaustible.

The water supply for this city is not endless. We live in a semi-arid climate and must import almost all of our water.

The availability of water was never a problem as long as Los Angeles was politically powerful enough to overcome the objections of those who lived near the water source. Now, however, legal decisions are forcing the city to reassess the future of its water supply.

A recent Supreme Court decision has paved the way for environmentalists to sue Los Angeles to prevent the city from continuing to take destructive amounts of water from Mono Lake. So it is highly likely that the 17 percent

of our water supply coming from that area will be curtailed.

Also, the city has, after 40 years of bitter dispute, entered into negotiations with representatives of Owens Valley so that an understanding can be reached regarding the amount of water that can be taken from that valley.

Currently, Los Angeles gets 63 percent of its water supply from the Owens Valley, but the pumping of that groundwater has become so environmentally destructive that it is doubtful that pumping can continue at present levels.

The southland's Metropolitan Water District must, in 1985, relinquish half of its Colorado River water in compliance with a Supreme Court decision.

The trend is clear. We can no longer ignore that water conservation habits are necessary. Instead of waiting until the water supply problem becomes acute, the City of Los Angeles should begin now to educate its citizens about the preciousness of the water they use.

The Vietnam/Lebanon link 'Peace with honor'?

By JIM CROGAN, Special Assignment Editor

It's always the old who lead us to war.
It's always the young to fall.
Call it peace. Call it treason.
Call it love or call it reason.
But I ain't marchin' anymore.

"I Ain't Marchin' Anymore"
song by PHIL OCHS

Our government, our military-industrial complex is building another war—Lebanon.

Sunday, Dec. 4, 1983—remember that date. It's the day our involvement in Lebanon changed. The similarity between Lebanon and our early involvement in Vietnam, once uncomfortably close, is now painfully obvious.

I'm not just talking about the landing of our marines in Lebanon, the car-bombing of the American embassy, the bombing and shelling of our marine compounds, and the 256 U.S. soldiers killed to date in action.

Although these events appear to mirror the Christmas eve 1964 bombing of the Brinks Hotel in Saigon, the landing of our first 3,500 marine combat troops at Danang in March 1965, and the subsequent bombing of the American embassy in Saigon, what I'm talking about here is the link between Dec. 4, 1983 and Feb. 7, 1965.

On that date in 1965, the Vietcong attacked their first marine base at Pleiku in the Central Highlands. That attack resulted in eight marine military advisors' deaths and more than 100 wounded.

Then President Lyndon Johnson responded to the attack and to the advice delivered by his counselors (who called for adequate protection of our servicemen) by ordering the first air strikes against North Vietnam.

On Dec. 4, 1983, the United States delivered its first air strikes against Syrian positions in the Lebanese civil war. Those strikes were ordered by President Reagan in order "to protect our servicemen."

Those "self-defense" measures have introduced two critical new elements into Lebanon: the first two jets shot down since Vietnam and our first prisoner of war.

POW. That ugly, frightening statistic of war is an all too familiar one for America. Now we have to get our man back. Now that it is a matter of honor, can the phrase "peace with honor" be far behind? If all this is getting a little scary and too unreal for you, good. Because it isn't done with mirrors, it's done with the same people who brought you Vietnam.

Look back at prior administrations, especially Nixon's, and here at the Reagan government, and you will see that, although the titles have changed, the faces haven't.

Why should Valley College care? Because like Phil Ochs said, it's always the young to die in a war. The 18, 19, and 20-year-olds here may have an excuse. Maybe they're too young to remember. But if the average student age on this campus is 29, there's a pretty good chance that a lot of us fought in the jungles or here in the streets to end our involvement in Vietnam.

We are the ones who can stop our involvement in Lebanon. We are the ones who need to raise our voices, to write letters, to call our congressmen, and to talk about Vietnam.

What good is learning from history if the historians remain

silent? We have a responsibility to do something pro-peace before we need another anti-war movement.

Perhaps former President Johnson said it best: "To know war, to see it exist, is to know there is still madness in the world."

Country disregards right to vote

'Mass majority' responsible for nukes

By MARY BLANCO, Staff Editor

We live in the age of atomic weaponry. Nuclear reality has finally set in on the world.

There was a time when "nuclear" meant "future" for well-meaning scientists who sought to better mankind through the use of nuclear physics. That time, of course, has long passed.

The citizens of the United States want out of nuclear warfare. Clear-

ly, the country is begging for a change in the playing pieces that we use in the ever-existing Cold War.

In the wake of the film "The Day After," public concern is being amplified everywhere from discussions between strangers to organized marches on the capitol. Moreover, it has been asked, what can each individual do to make a difference now that nuclear proliferation is a fact.

'Bracial' Discrimination

By MARTI HOLBROOK STEVENS, View Editor, and ELLEN RUBENFELD, Staff Writer

We have all seen the unfortunate discriminations against Blacks, Jews, Hispanics, women, homosexuals, veterans, punk rockers, obese individuals, paraplegics, amputees, the blind, and the deaf in our society. But what of people who wear braces?

There is a high price we all must pay for beauty, or so the saying goes.

Large amounts of money are spent every year on contact lenses, corrective shoes, diets, make-up, clothes, and, yes, even braces to enhance one's appearance and fulfill expectations of what is attractive.

Some people are endowed with straight teeth, God bless 'em, because those of us who are not feel the repercussions of wearing braces. "Metal-mouth," "staple-face," and "tinsel-teeth," are among the popular nicknames we endure. Also discouraging is missing out on our favorite snacks such as bubblegum, popcorn, apples, and "Milk Duds," to name a few.

Haven't we suffered enough? It used to be that only young teens wore braces. But now more than ever people in their twenties and thirties are wearing them.

Finding jobs today is hard enough without employers being more concerned about the way you look than how well you could perform the job.

When a person of proven talent and ability loses an opportunity because of a few metal wires strung across his/her teeth, that is true discrimination. Not only that, but the employer loses someone who would be a valuable asset to the business.

What is the solution? Who knows. Like any other form of discrimination there is no sense or logic to it. The only thing to do is grin and bear it until the braces finally come off.

Letter to the Star 'Great editorial'

Dear Editor,

Great editorial piece in the paper ("Walk...not talk" Valley Star, Thursday, Nov. 3).

I xeroxed several copies and sent them to community college friends.

Best regards,
Tom Hayden,
Assemblyman,
44th District

"There is no compromise on this issue."

The words may be those of Marguerite Archie-Hudson, president of the Los Angeles Community College (LACCD) Board of Trustees, but the sentiment is that of the majority of California community college students. And the issue remains tuition.

A recent statewide survey of community college district trustees and administrators shows that most of them favor the implementation of tuition if it would lead Gov. George Deukmejian to restore the \$108.5 million that he cut from the system's budget earlier this year.

Only seven out of California's 70 districts including the LACCD indicated that they are opposed to fees under any circumstance. Thirty-nine districts said they would support student fees if additional community college funding was provided. A total of 24 districts have yet to reply to the poll which was conducted by the California Community College Trustees Association.

The LACCD and the other six districts openly opposed to tuition are to be commended for standing their ground at a time when intimidation and economic blackmail is causing

most prominent community college officials to turn their backs on the future of California's higher education.

The imposition of tuition would mean, Archie-Hudson has said, the transformation of the system into "prep schools for the very affluent."

This must not happen.

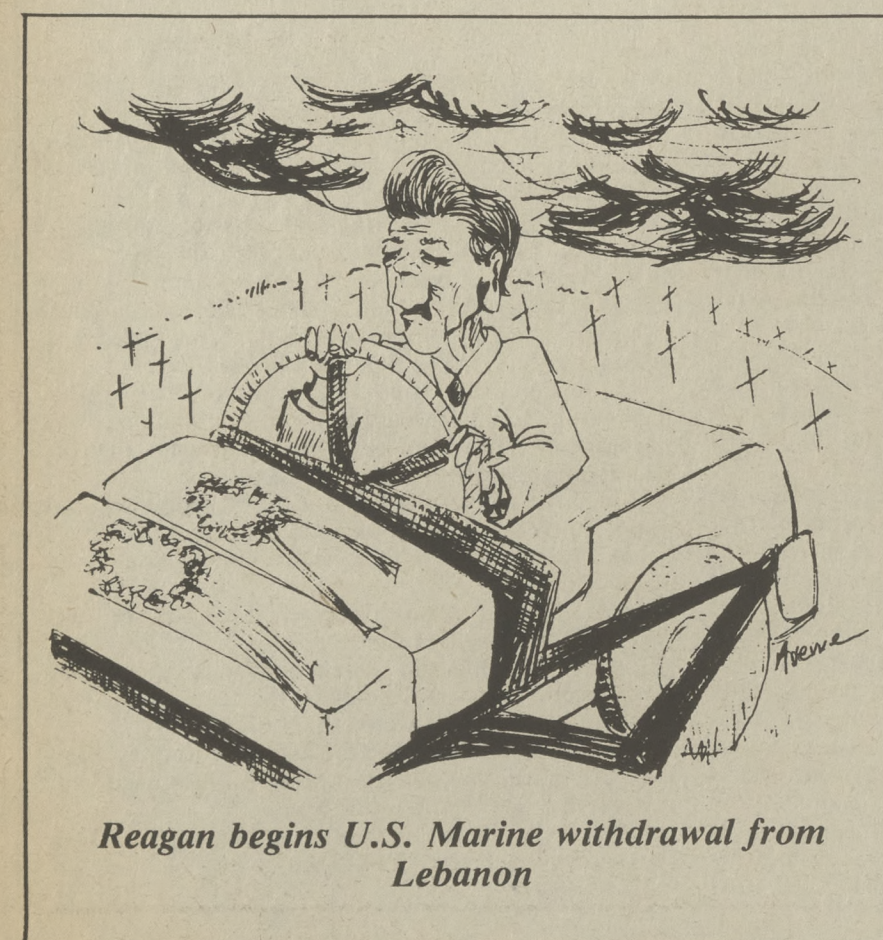
In early January, there will be ample opportunity to show the governor that his survey of scared administrators is not reflective of the attitudes of 1.5 million community college students.

A local day to protest Deukmejian's community college policies has been set for Jan. 5 and a massive student rally in Sacramento is scheduled for Jan. 9.

Deukmejian and the State Legislature set policy in this state, but only because we allow it. January is the time to remind our lawmakers of this fact.

Student participation in these events is crucial to the survival of California community colleges.

Become part of the democratic process before the democratic process is no more.



LETTERS

The Valley Star is happy to receive and, if possible, publish letters from its readers. The Star reserves the right to condense all letters for space considerations. Letters submitted should be limited to 350 words and are subject to editing if they are obscene, libelous, or make racial, ethnic, or religious denigrations. Letters should be signed, and, if applicable, include student's major and ID number. Bring letters to the Valley Star office, Business Journalism 114, by 11 a.m. Monday for the following Thursday.

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Nairin, Brian N.
Namkung, Xhana M.
Napolitano, Diane
Nelson, Keith E.
Neustaedter, Roseanna
Newman, Robert L.
Nguyen, Hiep V.
Nguyen, Tam V.
Noh, Si K.
Nolan, Leo R.
Northway, Susan C.
O'Brien, Michael A.
Odrich, Steve I.
Oganessoff, Risa
O'Lear, Samuel J.
Olvera, Janet L.
O'Neal, Diane
O'Neil, Ramona
Opseth, Leon A.
Oren, Marc K.
Otto, Arlene C.
Owens, Susan A.

Paik, Young J.
Parankema, Kathryn F.
Pascal, David G.
Paulin, Ethel E.
Pearson, Gloria Kay
Pearson, Pamela M.
Pena, Brian A.
Penn, Isa
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Perdomo, Cynthia J.
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Petrunich, Claudia B.
Plotenhauer, Patricia
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Phan, Dung D.
Pierce, Susan H.
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Portwood, Penny S.
Power, Patrick F.
Price, Allison J.
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Quan, Denny S.
Querio, Rochelle K.
Quick, Michael B.
Rabow, Lola
Rachlewski, Marcelo
Rainen, Robert D.
Ramos, Raquel E.
Randall, Addison E.
Ranlett, Gregory S.
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Renson, Tracey L.
Reynolds, Rita M.
Rice, Valerie A.
Richardson, Denise A.
Riga, Bonnie W.
Rishe, Fred
Rizer, Susan E.
Roberts, Jill M.
Roberts, Judith A.
Roberts, Linda M.
Rochon, Mary H.
Roizman, Paula F.
Rolph, Heidi L.
Rosen, Wendy Sue
Rosenthal, Lisa M.
Ross, Tarquin C.
Rossi, Rosemary A.
Roth, Robert S.
Rothstein, Neal
Rotter, Max S.
Roumm, Randi S.
Rubin, Cary M.
Ruiz, Annette E.

Ryan, Michelle C.
Sae-Lee, Nopparat
Saignes, Denise M.
Sakurai, Mary A.
Saldez, Sherry D.
Salit, Jerome
Sandwich, Holly B.
Sangster, Alexandra B.
Sassouni, Kevo R.
Saunders, Sheila Ann
Schantzen, Timothy P.
Schaper, Lisa
Schell, John P.
Schofield, Michele
Schumacher, Earl R.
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Selig, Barbara A.
Seymour, Mark A.
Shafer, Roberta E.
Shaffer, Jane E.
Shames, Lisa D.
Shapiro, Jonathan R.
Share, Jeffrey S.
Shaw, Sheryl-Lynn
Sheehan, Thomas K.
Sherman, Bob P.
Shousterman, Sheryl
Shull, Lenora R.
Siegel, Micky L.

Siminou, Babak
Simmons, Helen E.
Simone, Mark S.
Sinclair, Macyle E.
Skelly, Colleen A.
Slabvosky, Helen R.
Slatkin, Andrew B.
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Smith, Patricia L.
Smith, Phyllis M.
Smith, Rebecca Ann
Spokane, Mary E.
St. Clair, Prentice C.
St. Jude, Nikki D.
Stafford, Danette L.
Stecyk, Rosina D.
Steinberg, Jeffrey L.
Stempel, Audrey A.
Stern, Bonnie G.
Stewart, Chris F.
Stickelmaier, John F.
Strayer, Susan R.
Subert, Eric M.
Sugar, Edward G.
Suh, Sung D.
Sullivan, Patricia

Suyemoto, Kelly S.
Szillinsky, Randolph
Tabibzadeh, Roy A.
Taff, Robin A.
Tajiri, Rose A.
Tamulonis, Paul A.
Tamura, Leslie
Taylor, Brenda
Tersigni, Jeanette L.
Testa, Catherine S.
Thatcher, Lisa C.
Thompson, Bradley C.
Thompson, Molly M.
Tillinghast, Mark A.
To, Leim M.
Tokumoto, Clyde A.
Tong, Michael
Trejos, Carol M.
Truong, Ton H.
Trykowski, Donna M.
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Turner, Bruce D.
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Vantress, Keith E.
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Honors Students will be feted at the Honors Students Reception next Tuesday at 2 p.m. in Monarch Hall.

The reception, formerly called the Dean's Tea is held to recognize those who have earned a grade point average of 3.6 or above in twelve units for the preceding semester, or who have completed thirty or more units at Valley College with a cumulative grade point average of 3.6.

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JEFF SHARE/Valley Star

"DOOR" OPENS—"Stage Door," a comedy-drama written by Edna Ferber and George S. Kaufman, featuring the largest cast of the season, opens at the Horseshoe Theater tonight at 8:30 p.m., and will run through Saturday. Tickets are on sale at the Business Office and are \$3 general admission, \$1 for students and senior citizens, and free to paid ASB members.

Hanukah dance—tradition for today

By FRANN BART, Staff Writer

"One-two-three, Yemenite right, Yemenite left, turn two-three..."

Dance instructor Haim Livne was leading a large circle of people through one of many Israeli folk dances at a Hanukah Dance Party held at Valley College Sunday night.

Since 1979, Israeli folk dancing with Livne has been a weekly, year-round event at the LAVC Fieldhouse, sponsored by Hillel.

This time was special, however, because it coincided with Jewish Awareness Week at Valley and the fifth day of the Jewish holiday Hanukah. Both ended yesterday.

Rabbi Jerry Goldstein lit five of the eight candles on a Menorah (the traditional representation of the eight days of Hanukah). He then made a Hebrew blessing amid hand clapping and chanting by the 60 people present.

Young adults, children, seniors, and the middle-aged, along with couples holding babies, followed Livne in dances ranging from contemporary to ancient—originating not only in Israel, but in Eastern Europe and the Arab regions as well.

According to Florence Lewis, retired teacher and Hillel member, the Valley dances "cater, as all good folk groups should, to every age group." Many of the people, she added, have been regulars since the program began.

A one-man comedy mime performance by Livne's brother Sam, who is also a professional actor and singer, brought the evening out of a strict dance format. A weight lifter, sword swallower, puppet, and Israeli "street characters" were silently sketched by Livne.

The dancers never seemed to run out of energy as they stepped and leaped into Middle Eastern melodies with Hebrew lyrics—some borrowed from the Bible.

In explaining the continuing popularity of the event, Rabbi Goldstein said, "One of the most important Israeli folk dancing centers is Los Angeles... Israelis are very prominent here."

Goldstein pointed out that the community college funding crisis is starting to dim the folk dancing program. Indicating two large ceiling lights that were burned out, he said he was told that the school couldn't afford the maintenance to replace burned out bulbs. Eventually, the rest of the lights would go and that would be it.

"I guess we'll have to dance by candlelight," Goldstein said.



BOB GRUSMAN/Valley Star

HANUKAH DANCE—Sunday night was a night filled with dance and celebration as Hillel sponsored an Israeli folk dance party at the LAVC Fieldhouse. The dancing included many traditional as well as contemporary dances from Israel, Eastern Europe, and Arab regions.

TV makes dancer's dreams become a reality

By EILEEN ERICKSON DARMIENTO, Copy Editor

The chance for three unknown women to host a television show and a first time for many dancers to be exposed on the air, is a dream come true for eight Valley college students.

They were chosen to appear in "Midnight Dancin'" a television pilot/fundraiser which is going to start filming on Dec. 18.

The eight students include Victoria Easley, as one of the hostesses; feature dancers Lisa Campbell and Latase Williams; regular dancers Desart and Dale Cowart, Maurice Montgomery, Robin Negen, Trasia Zeizler.

This was made possible by Producer/Director J.J. Wilson and Cri-Help, a non-profit drug and alcohol treatment organization.

"We are using this T.V. show as a vehicle to keep Cri-Help functioning and remain self sufficient without having to worry about the government agencies funding them. When there is government cutbacks naturally non-profit organizations suffer," said Wilson.

Wilson, whose background has been in record production, video clips, screen writing, and film scoring, said he wanted to give the performers a chance to get into the business, because he knows how difficult it is from his own experiences.

Easley, a broadcasting major, said she was handed a poster with the requirements for the hostess, which called for two black females (later changed to three), who had to be classy, have an excellent figure and good speaking voice and was delighted to have been found fit in that category.

The other two hostesses are Stephanie Young and Rene Pradia.

The three girls were chosen out of 75 who auditioned for that part.

"The show's really hot. It has a different format than anything else that's on television right now. It's a dance show, but it's different than 'American Bandstand' or 'Soul Train.' We'll have featured dancers elevated above us doing a dance routine," said Easley.

She attributed her success to her broadcasting instructors. "If it hadn't been for my experiences in my classes here at Valley, there's no way I could have walked in there and did what I did."

The requirements for the featured dancers, which included people of all nationalities, were to be attractive, and have excellent bodies. There were 35 chosen out of approximately 90. The regular dancers also were to be by any nationality and be single or couples, to dress classy and be attractive.

The show is still being negotiated with television stations, and is hoped to be picked up by a major network. It will be a 30-minute episode, and is also hoped to be a permanent week-to-week series. If it is continued on, all hostesses and dancers will be given "first option" to do at least five additional shows at AFTRA union scale.

The opening scene is going to be filmed from a jet showing the hostesses getting off the plane, then

arriving at Century City hotel. The setting will then be in a very luxurious and exclusive night club, frequented by sophisticated cosmopolitan people.

It will feature an array of dance routines to Top 40 hits by Love's Energy. There will be musical groups, artists, and live disc jockeys, video clips, and a special segment of the show will feature the works of new and up-coming actors and actresses. The first showcase will include actresses Patricia Hodges and Alexandria Michaels, and former professional baseball player turned actor Billy Williams.

There will be a cast party along with the first showing which will take place in the third week in January. "Entertainment Tonight" is expected to be there along with other prominent guests.

"Midnight Dancin'" is hoped to be aired in February.

Puzzles!!



Puzzle Courtesy of Dannen Bransdon

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By LISA SHAMES, View Editor

Remember some time back, when you first registered for classes and you received this piece of paper that was a cross between a birth certificate and a placemat?

You remember. It was that piece of paper that no matter how you folded it, it never fit in your wallet. Well, it's time to drag it out from underneath the bird cage. This oversized student I.D. may just save you some money. That's right—SAVE YOU MONEY!

There are some people who have pity on us poor students. They realize that being a student doesn't do much for one's wallet. So they are helping out. Museums, theaters, movies, and even traveling can cost a little bit less just for being a student.

So you want to get some culture? The excuse of not having enough money doesn't work anymore. In the Los Angeles area alone, there are many museums that give student discounts. The Los Angeles County Museums costs only \$1 with a student I.D. as compared to \$2 without one. That price is the same for the George C. Page Museum, whereas the Norton Simon Museum gives you change back from your dollar by charging 75 cents.

If theater is your fancy, but the rising cost of theater tickets has forced you to turn on your T.V., don't give up hope. Many theaters large and small have special prices for students. Both the Ahmanson and Mark Taper offer a "student rush." In order to qualify for the

student price, which varies depending on the production, you must



arrive at least an half-hour before the show. You may not always get the best seats but you do get a

substantial discount, sometimes up to half off the ticket price. Some of the smaller theaters, such as the L.A. Actors Theatre and The Odyssey Theater Ensemble offer discounts.

Planning a trip to Europe? Don't forget your I.D. card. Even as faraway as Europe, being a student can save you money. Trains, planes, ships, plus the above mentioned items will cost you less. In order to qualify for these discounts you need to get a special picture student I.D.

According to the writers of "Let's Go Europe," "There is no single piece of identification so generally respected and so widely honored for procuring discounts and services as the ISIC [International Student Identity Card]." "Let's Go

Europe" is written and updated every year by students from Harvard for students and others planning to go to Europe. There are also other "Let's Go" books for many other places.

"If you follow no other piece of advice in this book, get an ISIC card," they say. It can be used not just in Europe, but all over the world. Not all places check for this card, but you are better off having it than not. There is a charge for this, a few dollars, but the time and expense involved are worth it. In other words: Don't leave home without it.

In order to get this card the following information is needed: current dated proof of your student status; a vending machine sized photo with your name on the back; and your birthdate and nationality. Most outlets which issue the I.D. card are college travel organizations.

Besides the above mentioned places, a student I.D. can be used in many more places. Some movie theaters accept a student I.D. for discounts, dance productions, special events, and even for events at other schools.

Your best bet is to call in advance and ask. Many places don't advertise this discount. Keep in mind that you are sometimes required to show your driver's license along with your student I.D.

Being a student doesn't and shouldn't have to be all work and no play. "Student does not live by school alone." With the discounts available to students, it's possible to go to museums or plays without going broke. Now there is only one problem left. How do we convince our teachers to assign less homework in order to have time to go to these events?

New handicap facilities pave the way

By Rosemary Rossi, Staff Writer

The secret to the success of the Handicapped Student's Programs and Services (HSP and S) can be phrased in the few simple words of Associate Dean, Dr. Betsy Hornung, "With the cutbacks and tension around, it's nice to know we can still find time to think about the fellow next door."

The Special Programs Office in Administration 126 was designed to assist the students with a handicap or limiting condition in becoming a self-sustaining, contributing member of the community by realizing their potential through the use of available resources.

"Our goal is for our students to become independent," Hornung said, "to get realistic thoughts in their minds."

Through this program, the disabled student has a better opportunity for an equal education as well as a

chance for further growth and personal development through different student activities.

The center had a handicapped man one year who was in a machine shop class. Due to his confinement to a wheel chair, he was unable to reach the equipment. A ramp was then specially built in front of the machines to make them more accessible.

"We try not to restrict anyone from a complete education," Hornung said.

About 400 students use Valley's special services for the handicapped. However, Hornung estimates that 10 percent of the school's students have some kind of disability.

"A lot of students don't come for help (because they don't want their disabilities to be noticed) until they really need our services," Hornung said.

Those students who have permanent or temporary disabilities, including orthopedic, cardiac, and other limiting locomotion or physical functions, all qualify for help.

One of the services offered is vocational and personal counseling. A student named Michael had "a motivation problem" and through counseling, his motivation and attitude improved and he became a tutor.

An active program of architectural barrier removal is underway which is resulting in complete campus accessibility.

"Almost 100 percent of the campus is accessible," Hornung said.

"If the student is registered in a class that is not accessible," she added, "the entire class is moved to a better building."

The staff for handicapped services has literally been cut in half in the past two years due to budget cuts.

Now the same amount of service is given to the same amount of students with less staff.

But in the end, progress is seen. "We've seen students get up on their feet who never could," Hornung said. "That feeling is overwhelming."

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PEACING IT TOGETHER—Lap sitters huddled together in a circle for peace in Monarch Square on Tuesday. This demonstration for peace was part of Valley's

Jewish Awareness week sponsored by the Associated Student Body and the Commissioner of Jewish Studies and arranged in cooperation with Hillel.

NEWS NOTES

SEXUAL EXPLOITATION...Representatives from Children of the Night will conduct a program on sexual exploitation of children next Wednesday at 10 a.m. in Monarch Hall.

"STAGE DOOR"...The play by Edna Ferber and George S. Kaufman will be presented in the Horseshoe Theater tonight, tomorrow night, and Saturday night at 8:30 p.m.

WOMEN'S BASKETBALL...Women interested in playing on Valley's women's basketball team next semester should sign up at the women's gym next Tuesday at noon.

WOMEN'S AWARENESS SEMINAR... "Image of Women in the Media" is the subject of a seminar to be held next Thursday at 11 a.m. in CC104. A slide show on gender advertising by AFTRA will be shown, followed by refreshments.

COUNSELING...The counseling department recommends making counseling appointments to plan spring programs now. Students can make their appointments in the Administration Building lobby. It is also recommended that students who plan to take entry level English in the spring make appointments now for the English Placement Test at the West Counter of the Administration building.

ALLIANCE FOR SURVIVAL...The Alliance for Survival now meets in CC 200A at 1 p.m. every Monday.

MANUSCRIPT 29...The annual campus literary magazine "Manuscript 29," is now looking for student writers. The magazine is now accepting submissions of original short stories, excerpts from plays or novels, and poetry for the Spring 1984 issue. Material should be left in Humanities 121 or placed in campus mail, "Attention: Dr. Boston."

Protest...

(Continued from page 1)

When asked for his name, and the name of the person who gave him the authority to "take charge," the man said he preferred not to give his name because of "threats of charges that may be brought." He said that he was not a student, and was there to "make sure this is a peaceful event."

The size of the crowd waiting to get into the event was a source of irritation to several Valley instructors who brought night class students to hear the speakers, only to realize that there would be no room for them. One instructor was visibly angered that "outsiders" would be allowed inside before Valley students and instructors.

Cardenal...

show to ask people not to block the exits.

Blase Bonpane, director of the Organization of the Americas, and Farrel Broslawski, Valley professor of history, spoke earlier in the event, which also featured dancing and music from Central America.

"For many of us, in order to get the truth, unfortunately, we have to get out of the country," said Bonpane, referring to the Nicaraguan trips his organization sponsors. He then read a long list of Sandinista accomplishments.

"There is a new privileged class in Nicaragua, and it is the children." Central America is "primarily

(Continued from page 1)

made-up of children, and that anyone messing around with them or their future is a filthy child molester," Bonpane said.

Broslawski, who visited the country last summer, said that the Sandinistas have dramatically improved the nation's educational and medical facilities.

"And today in Nicaragua, young people, who never had a future, have more of a future than we have here in the United States," Broslawski said to loud applause.

As tin cans were passed around, he then asked the audience to donate whatever they could to help the cause of the embattled leftist

regime. The partisan crowd then greeted Cardenal with a long standing ovation and shouts of "No pasaran" (They will not pass).

Earlier in the evening, Rabbi Jerrold Goldstein of Hillel was hissed when he introduced himself as a "Zionist," but the jeers turned to applause when he presented Cardenal with an award for his work in increasing the literacy rate in Nicaragua.

This provided one of the few lighter moments as Cardenal explained that his great-grandfather was a Polish Jew.

"I am Jewish," he said as the crowd laughed with him.

Demonstrations...

LACCD Chancellor Leslie Koltai expressed a differing opinion regarding the survey. "It indicates people have been pushed to the wall and many districts are pleading for survival."

American Federation of Teachers (AFT) College Guild President Virginia Mulrooney did not think that the poll results accurately reflected tuition positions. "They should count human beings rather than districts," said Mulrooney. Noting that there is one district with only eight faculty members in the entire district, she said that the vote would be "more reflective" if the survey "counted the number of people served." She also said that the

(Continued from page 1)

survey results would be a great deal closer if the colleges themselves were polled rather than the districts.

The student leaders of the 15 community colleges in Los Angeles and Orange Counties met last weekend to draft a resolution on the funding/tuition issue, but were unable to agree on an anti-tuition stance. The final resolution simply

called for the release of community college base funds, and a referendum on next June's ballot on the issue should the matter remain stalemated in Sacramento.

Although there was no formal vote by the students on the tuition issue, a show of hands, advisory vote showed the students to be overwhelmingly opposed to tuition.

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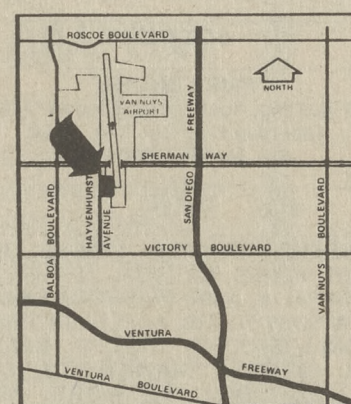


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